


## Curriculum Vitae

Title	<b>Prof.</b>	First Name	<b>RATNOTTAMA</b>	Last Name	<b>DAS</b>	Photograph
Designation	<b>Professor</b>					
Department	<b>Modern Indian Languages and Literary Studies</b>					
Address (Campus)	<b>F-3, 1<sup>st</sup> Floor, Tutorial Building, Faculty of Arts, University of Delhi, Delhi – 110007 (011) 27666626</b>					
Address (Residence)	<b>D-III/4 (Top Floor) Delhi University Teachers' Flats Maurice Nagar Delhi-110007</b>					
Mobile	<b>9868023484</b>					
Office	<b>011- 27666626</b>					
E-mail	<a href="mailto:ratnottama@yahoo.com">ratnottama@yahoo.com</a> <a href="mailto:rdas@mil.du.ac.in">rdas@mil.du.ac.in</a>					
<b>EDUCATION</b>						
Subject	Institution	Year	Details			
<b>Ph.D.</b>	<b>University of Delhi</b>	<b>2010</b>	<b>PhD Thesis Title: "Depiction of Tribal Life in <i>Paraja</i> of Gopinath Mohanty and <i>Yaruingam</i> of Birendra Kumar Bhattacharyya"</b>			
<b>M. A.</b>	<b>Gauhati University</b>	<b>2005-2006</b>	Assamese (Language, Group B)			
<b>NET</b>	<b>UGC, New Delhi</b>					
<b>Graduation</b>	<b>Cotton College</b>	<b>2003</b>	Assamese, Philosophy, English			
<b>Any other: Diploma in Journalism</b>	<b>School of Journalism, CDC, Guwahati</b>	<b>2004</b>	Print Media			
<b>CAREER PROFILE</b>						
Organisation / Inst.	Designation	Duration	Role			
<b>University of Delhi</b>	<b>Professor Since 31<sup>st</sup> March, 2023</b>	<b>31<sup>st</sup> March, 2023, Continuing</b>	<b>Teaching &amp; Research Guidance</b>			
<b>University of Delhi</b>	<b>Associate Professor From 31<sup>st</sup> March, 2020</b>	<b>31<sup>st</sup> March, 2020 – 31<sup>st</sup></b>	<b>Teaching &amp; Research Guidance</b>			

	<b>to 31<sup>st</sup> March, 2023</b>	<b>March, 2023</b>	
<b>University of Delhi</b>	<b>Lecturer/ Assistant Professor</b>	<b>Joined on 31<sup>st</sup> March, 2008</b>	<b>Teaching, Research Guidance</b>
<b>University of Delhi</b>	<b>Project Fellow under the Major Research Project of UGC</b>	<b>1<sup>st</sup> August 2006- 31<sup>st</sup> March 2008)</b>	<b>Research Work, particularly based on field work in different indigenous pockets of India</b>
<b>Area of Interest: Tribal lore (Folklore) Studies, Assamese language and literature, Translation Studies, Comparative Indian Literature, Art and Creative writing</b>			
<p><b>Teaching Experience</b> (Subjects/Courses taught) (since March, 2008)</p> <p><b>(Undergraduate, Post-Graduate, MA (C.I.L), MPhil and Research Guidance)</b></p> <p>I. Certificate/ Diploma/ Adv. Diploma in Assamese, as a TL, to non-natives.</p> <p>II. Current: AEC-B Course for undergraduate students.</p> <p>Previous: Credit and Qualifying courses for Honours and Pass course students at the Undergraduate level (BA &amp; BCom)</p> <p><b>III. M A in Comparative Indian Literature</b></p> <p>Core Course-102: Comparative Indian Literature: Concepts and Practices.</p> <p>Core Course-403: Tribal Literature</p> <p>Supervising Dissertation</p> <p><b>IV. MPhil in Comparative Indian Literature (till 2023)</b></p> <p>Paper 2: An Introduction to an Indian Language: Literary Approach</p> <p>Paper 4: Oral Tradition and Tribal Literature</p> <p>Supervising Dissertation</p> <p><b>V. Research guidance, Since 2011</b></p> <p><b>Supervising PhD Dissertations:</b></p> <p>2011: P. Wunaongam. <i>Translating a Culture: Exploring through Poumai Oral Narratives</i> (Awarded)</p> <p>2012: Rajani Kumari. <i>Buddhist Elements in Eastern Indian Literature</i> (Awarded)</p> <p>2013: Violet Barman. <i>Changing Role of Women in the Mobile Theatre of Assam</i> (Awarded)</p> <p>2016 : Sayar Singh Chopra. <i>Voicing the Subaltern: A Study of Selected Indian Tribal Fiction</i> (Awarded)</p> <p>2016: Yamini Malhotra. <i>Interpretation of Gandhi in Indian English Novels</i> (Awarded)</p> <p>2017: Thoudam Abinash Devi. <i>Folklore in the Contemporary Meitei Society: A Socio-Cultural Study</i></p> <p>2019: N. Tejaswini. <i>Navigating Contemporary India through Women Travel Narratives: An</i></p>			

*Insiders' and Outsiders' Perspectives*

2019: Rossilla Roveine. *Understanding the Customs and Practices of the Proumai Nagas in the Present Socio-Cultural Practices* (Awarded)

2022: Ankana Saikia. *An Eco-Critical Study of Select Fictional Writings from North East India*

2022: Pallavi Negi. *Images of Women in Folklore of Uttarakhand*

2023: Moirangthem Sonela. *Food and Cultural Identity: A Study with reference to the Sekmai Community of Manipur*

2024: Niharkana Dhar. *In Search of "Assamese-ness" Through Orality and Cultural Identity.*

2024: Pema Yolmo, *Imagining the Gorkha : Literary and Cultural Representations within the Context of the Movement of Gorkhaland.*

**Supervising MPhil Dissertation**

Vhuyashi Das, Bhadrarajit Naorem, Priyanka Sahni, Richa Rajoria, Kabyashree Neog, Pallavi Negi, Kaini Anne Mao, Hatneo Kipgin, Suchitra Singh, Akash Singha, Debanjali Bhattacharya

**VI. Others:**

- (a) Teaching Assamese as TL to non-natives under PRIDE, Parliamentary Research and Training Institute for Democracies, Lok Sabha Secretariat, Parliament of India.

**HONORS & AWARDS**

- I. 1<sup>st</sup> class 2<sup>nd</sup> Position in MA, Department of Assamese, Gauhati University
- II. 1<sup>st</sup> Class 2<sup>nd</sup> Position in BA, Cotton College, Gauhati University, with distinction in Philosophy
- III. Jeevan Initiative's 'Special 10 of the Year', Special Book of the Year 2013, for the novel written in Assamese *Hariguna Khana Najaai* (ISBN-978-93-82750-42-0)

**Recognition:** Sahitya Akademi Travel Grant for Young Authors, 2016-17

**PUBLICATIONS:**

### Articles/Papers, Chapters in Book etc:

- Das, Ratnottama, 2024, (May) “Temsular Labunum for my Head: Eta May-mohiya xonaruphuliya galpa” in Satsori (ISSN 2319-8893). Ed. Anuradha Sharma Pujaree, Guwahati.
- \_\_\_\_\_, 2024, (March, Vol-XVI, Issue-III) “Banh phular gondh galpat Arunachali monir praxanga” in Prakash, (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- \_\_\_\_\_, 2024, (Jan) “Reflection of a Nomadic Pastoralist Community Life in Sonam” published in Journal of Interdisciplinary Cycle Research (ISSN- 0022-1945)
- \_\_\_\_\_, 2024, “Ejon santrasbadir atmanusandhan: Dish-sandhan aru dish bisleshan” published in *Santosh Kumar Karmakar: Srisfti aru byakti*, Ed. Binita Bora Dev Choudhury. (ISBN 978-81-966314-6-8), Purbanchal Prakash: Guwahati.
- \_\_\_\_\_, 2023, (September) “Milan Kundera- Khola hanhi aru pahoronir kothokota” in Satsori (ISSN 2319-8893). Ed. Anuradha Sharma Pujaree, Guwahati.
- \_\_\_\_\_, 2023, (March) “Kocharethi: Malayalam sahityar prathamkhan janajatiya jeevanbhittik upanyax” in Prakash, (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- \_\_\_\_\_, 2023, (March) “Monet r satiborot rod aru botah, cha aru pohar” in Satsori (ISSN 2319-8893). Ed. Anuradha Sharma Pujaree, Guwahati.
- \_\_\_\_\_, 2023, (February, Vol-7, Issue-2) “Use of Language in Two Novels based on Indigenous Life” Published in International Journal of Research Culture Society. (ISSN-2456-6683)
- \_\_\_\_\_, 2023. (February) “Renoir aru satibor” in Satsori (ISSN 2319-8893). Ed. Anuradha Sharma Pujaree, Guwahati.
- \_\_\_\_\_, 2023. (February) “Juye pora xareerar kolijat korhiuwa prem kahinee eta” in Prakash, (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- \_\_\_\_\_, 2023. (Jan-March) “Primitive Land and the Clan Division of the Deoris of Assam” Published in Loka Gurjaree, A quarterly Journal edited by Dr. Balvant Jani. Jointly published ‘Shri Jhaverchand Meghani Loksahitya Kendra’ and Gujrat Sahitya

Akademi. Gandhinagar.

- \_\_\_\_\_, 2022. (December) “Dei jowa tarkari aru dei loga photakanir kahini” in Satsori (ISSN 2319-8893). Ed. Anuradha Sharma Pujaree, Guwahati.
- \_\_\_\_\_, 2022. (July) “*Ret-samadhi* aru Sand of *Tomb of Sand* ot samadhimagna howar abhigyata” in Gariyoshi, (ISSN 2349-5324), Ed. Rita Choudhury, Guwahati.
- \_\_\_\_\_, 2022. (July) “On Wearing Damdem” in Thikoong General G.B. Mainwarin, the Champion of the Lepchas, Ed. Lyangsong Tamsang, West Bengal Mayel Lyang Lepcha Development Board : Kalimpong.
- \_\_\_\_\_, 2022 (June) “*Dhar aru anyanya galpar galpaborot Thongchiyo thans*” in Satsori (ISSN 2319-8893). Ed. Anuradha Sharma Pujaree, Guwahati.
- \_\_\_\_\_, 2022. “Blood that is Shed in Indira Goswami’s writings” Pathak, Namrata and Dibyajyoti Sarma ed. *Indira Goswami: Margins and Beyond*. (ISBN 978-1-032-42527-6 hbk) Routledge: UK.
- \_\_\_\_\_, 2021. “*Parijata harana*”, in Chandr K. Hazarika Ed. *Ankiya nat: rup, ras aru tattva*, (Enlarged 2nd edition) (ISBN 978-93-82931-99-7) Ankiya nat udjapan Samiti: Lakhimpur.
- \_\_\_\_\_, 2021. (August) “Murakamik utuwai niya uponyaxkhon” in Prakash, (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- \_\_\_\_\_, 2020 (November) “*Jeevanar baatot* uponyaxot Asomiya xomajor shreni aru jatibhed totha ‘kulbad’ bichar” in Prakash, (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- \_\_\_\_\_, 2020. (1-15 October) “Rishangok bisari” in Prantik (R.N. 37813/81, PRN. RNP/GH-092/2015-2017) Ed. Pradip Barua, Guwahati.
- \_\_\_\_\_, 2020. (August) “Anubad Sahityar bixoye gotaserek chinta” published in Gitirekha Bhuya ed. *Byawaharik Asomiya* (ISBN: 978-93-89196-25-2), Assam Book Trust: Guwahati.
- \_\_\_\_\_, 2020. “Bharatiya Shishu sahitya: “Madhya jugar pora unbinsha shatikaloi” *Asom Shishu Sahitya Kosh*, (Pratham khanda), (ISBN: 978-93-89559-62-0) edited by Hitesh Deka. Krishnakanta Handique Open State University: Guwahati.

- \_\_\_\_\_, 2019. (December) “*The Remains of the Day*: ejon butler r jatra: xudeergha, natideergha” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- \_\_\_\_\_, 2018. “Bishnu Prasad Rabha: Aspects of the Life and Works of a Legend” *History of Science Philosophy and Culture in Indian Civilisation* (ISBN: 978-81-87586-74-6) edited by D.P. Chattopadhyaya *Assamese Language Literature and Culture* (Vol. VI, Part 10). Centre for Studies in civilization: New Delhi. 2018. Print.
- \_\_\_\_\_, 2017. (December) “Haroun aru xadhur xagorkhon: Salman Rushdie r xadhur xagorot ejobora” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- \_\_\_\_\_, 2017. “Navaprajanmar pratibhur smritir durbeekshana Homen Borgohain: Ek abyaktigata rasana” published in Nabin Baruah Ed. Manik Sandhani Homen Borgohain (ISBN: 978-81-7213-314-6), Purbanchal Prakash: Guwahati.
- \_\_\_\_\_, 2017. “Gowexonar xombhawonare *Yaruigam* aru *Paraja* r bishlexon” published in Dhrubajyoti Nath Ed. *Tulonamulak Sahitya-Patabhumikat Asom* (ISBN 987-81-7213-312-2), Purbanchal Prakash: Guwahati.
- \_\_\_\_\_, 2016. “Lepcha: An Overview of the Language, Culture and Lore” in Devaprotim Hazarika Ed. Navonmesh, National Research Journal of Language, Literature and Culture, Vol. IV (ISSN- 2321-9521), Asamiya Bhasa Sahitya Chora (Nandanath Saikia College): Titabar
- \_\_\_\_\_, 2016. (December) “*Reading Lolita in Tehran*: Ovogunthon gusai Iranee nareer ‘nixiddha’ uponyas porha aru pouhuwar kahini” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- \_\_\_\_\_, 2016. “Bishlexonatmak beekhanot Prajwal Prarjulyr galpa aru upanyax” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.
- \_\_\_\_\_, 2016. (16-31 March) “Poumai Nagar prithivit otithi jetiya hoisilo” in Prantik (R.N. 37813/81, PRN. RNP/GH-092/2015-2017) Ed. Pradip Barua, Guwahati.
- \_\_\_\_\_, 2016. (1-15 March) “Poumai Nagar prithivit otithi jetiya hoisilo” in Prantik (R.N. 37813/81, PRN. RNP/GH-092/2015-2017) Ed. Pradip Barua, Guwahati.

\_\_\_\_\_, 2015. (July) “*Tat nadi nasil* upnyasot thoka nothoka kisu kotha” in Prakash (ISSN 2279-0683), Ed. Mihir Deori, Guwahati.

\_\_\_\_\_, 2015. “*Norwegian Wood*: eta gaan, ekhan kitap” in Amar Somay Ed. Pankaj Thakur, *Times of india*: Guwahati.

\_\_\_\_\_, 2014. “Nigerian lekhika Chimamandar tinikhon upnyas” in Somay Ed. Pankaj Thakur, *Times of india*: Guwahati.

\_\_\_\_\_, 2014. (December) “Anubad aru gotaserek cinta” published in Prakash (ISSN 2279-0683), Ed. Arindam Borkotoki, Guwahati.

\_\_\_\_\_, 2013. “*Joseph Anton*: ejon byokti, ekhon kitap” in Amar Somay Ed. Pankaj Thakur, *Times of india*: Guwahati.

\_\_\_\_\_, 2011. “Krishna Bhuyar sutigalpa: A Bird’s Eye View” in Dr. Apurba Bora Ed. *Oxomiya sutigalpar oitijya aru bibartan*, Jorhat Kendriya Mahavidyala: Jorhat.

\_\_\_\_\_, 2009. “*Parijata harana*: ankiya natmalar subasita parijat”, in Chandr K. Hazarika Ed. *Ankiya nat: rup, ras aru tattva*, Ankiya nat udjapan Samiti: Lakhimpur.

\_\_\_\_\_, 2008. “*Chordhara Jhumura*”, in Jibakanta Nath Ed. *Mahapurusha Madhabadeva Adhyana*, Srimanta Sankaradeva Sangha: Guwahati.

\_\_\_\_\_, 2007. “Mamoni Raisomor srishti jagatat purux” in Satsori, Ed. Anuradha Sharma Pujari, Guwahati.

\_\_\_\_\_, 2007. “The Position of *Bong* in Karbi Socio-Cultural and Religious Traditions”, in Pattanaik & Borah, Ed. *Tribes of India: Identity, culture and Lore* (Special Focus on the Karbis of Assam), Guwahati: Angik Prakashan.

\_\_\_\_\_, Entries in the Assamese Encyclopedia (*Asomiya Bishwakosh*), 9<sup>th</sup> and 10<sup>th</sup> Volume, 2006, 2007

\_\_\_\_\_ **Newspaper articles in different notable Journals and Newspapers of Assam.**

\_\_\_\_\_ **Fortnightly columns in Assamese Daily newspaper**

\_\_\_\_\_ **Short stories and novellas in notable literary magazines in Assam.**

**Fortnightly columns in Assamese newspaper:**

**Curent:**

(1) Titled “Xabda-xaal” in Dainik Asam, the Assamese Daily, Ed. Hitesh Deka. The Tribune Publishers: Guwahati.

**Previous:**

(2) Titled “Abyaktigata” in Niyomiya Barta, the Assamese Daily, Ed. Phanindra Kumar Dev Chaudhury. Guwahati. (Later, this popular column is being published under the title ‘Aru kisu abyaktigata’ in Janambhumi, the Assamese daily.

(3) Titled “Ityadi” in Janambhumi, the Assamese daily, Ed. Utpal Bora. Guwahati

**Published Books: (Total number-10, Non-Fiction- 5, Fiction (Novels)-3, Translation-2)**

**Non-Fictions: (5)**

*Hindi Swayam Shikshak* : A Self-taught book for the non-natives to learn Assamese and for the Assamese speakers to learn Hindi. Published by Central Hindi Directorate (Department of Higher Education, Ministry of Education, Government of India): New Delhi.

*Bookmark* : A collection of articles divided into four parts: (I) Contemporary world literature, (II) Contemporary Indian literature, (III) Assamese literature, and (IV) Children literature. Published by Purbayan: Guwahati. 2022. ISBN: 978-81-19001-48-4

*Modern Indian Languages Assamese (BAALA-135)*: An edited book (Text Book, one of two editors) of IGNOU. (School of Humanities), Published by IGNOU: New Delhi, March, 2022.

*Poharar tulika, xagarar paarat eta gharar xapon aru Raveendran Sir* : A collection of articles written in Assamese. Published by Purbayan: Guwahati. 2023. ISBN: 978-81-19001-51-4

*Yeshe Dorjee Thongchi* : *Assamese Echo from the Hills of Arunachal*, A book on the life and works of Yeshe Dorjee Thongchi under the series “Studies on Modern Assamese Writers” by Purbanchal Prakash, 2023. Guwahati, Assam.



### **Fictions: (3)**

*Arbaseen*, The first Dystopian novel in Assamese that centres around a futuristic space 'Pragjyotika', written in Assamese by Ratnottama Das Bikram & Published by Banalata: Guwahati, Dec., 2021 (ISBN 978-93-91135-36-2)

*Nakh narakha sowaleebor aru tinikhon bhinnaswador uponyaxika*, A Collection of four novellas written in Assamese, published by Pee Gee India, a Unit of Unique Books: Guwahati, December, 2015 (ISBN-987-81-92548-69-2)

*Hariguna kahana najaai*, A modern Assamese novel that presents the appropriate paradigm to frame the re-telling of mythological stories, written in Assamese published by Banalata: Guwahati, Dec., 2013 (ISBN-978-93-82750-42-0)

### **Translated Work: (2)**

Translation of *Music of the Hills* by Ranjita Biswash into Assamese under the title ***Paharar Sangeet***, published by National Book Trust: New Delhi, in 2023. ISBN 978-93-5743-028-9

Translation of ***Bhaghrani Khairi*** into Assamese.  
A unique literary piece originally written in Odia by Akhil Mohan Pattanayak (completed by Asit Mohanty) is being published serially (monthly) in the Assamese literary magazine "Anyayug" ([www.anyayug.com](http://www.anyayug.com)), Ed. By Mridul Sarma, since February, 2021. Later published by Aank-baak (ISBN: 978-93-90610-76-1)

**Papers presented in National/International Seminars/Conferences/Webinars: (Special Lectures/Talks are included in the next to the next column)**

Das, Ratnottama, 2024. Paper presented on “Translating Khairi” in the National Seminar organized by Department of Odia, Central University of Odisha, 3-5 during December.

\_\_\_\_\_, 2022. Paper presented on “On wearing Dumdem” in the National Seminar organized by MLLDB (Mayel Lyang Lepcha Development Board), on the occasion of the 197<sup>th</sup> Birth Anniversary Celebration of Thikoong General G. B. Mainwaring held in Samthar, Darjeeling, during 18-19<sup>th</sup> July.

\_\_\_\_\_, 2021. Paper presented on “The Literary Contribution of Madhabdeva” in the Two-Day National Seminar on “Saint Poet Madhabdeva” (on the occasion of celebrating Azadi ka Amrit Mahotsav) organized by Sahitya Akademi held at New Delhi, during 26-27 November.

\_\_\_\_\_, 2021. Paper presented on “Field Experience” in the National Webinar on “Field Work: Importance and its Role in Expanding Thought and Creativity” (In the memory of Laban Baruah and Kantiram Borthakur) organized by north-west Jorhat (Shatadal) Branch of Asom Sahitya Sabha on the occasion of Silver Jubilee Celebration. On 22<sup>nd</sup> August.

\_\_\_\_\_, 2021. Paper presented on “An Exploration of Contemporary Assamese Novels” in the Seminar “Contemporary Assamese Novel: Language and Diversities” organized by Asam Prakashan Parishad, held at Guwahati, on 8th January.

\_\_\_\_\_, 2020. Paper presented on “When the Writer Becomes the Translator: *Yaruingam*, A Case Study” in the two-day International Webinar on “Assamese Literature in Translation: Theory and Practice” organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi, held during 27-28 November.

\_\_\_\_\_, 2020. Paper presented on “Assamese Novel in the Modern Era” in the National Webinar on “Assamese Literature in Modern Era” organized by Indira Gandhi national Centre for the Arts (IGNCA) North East Regional Centre, Guwahati, held on 27 November.

\_\_\_\_\_, 2020. Paper presented on “Folklife and Creative Writing” in the three-day National Webinar on “Multidisciplinary Approaches to Folklife: Challenges and Perspectives” organized by the Department of Modern Indian Languages and Literary Studies, University of Delhi, held during 21-23 October.

\_\_\_\_\_, 2020. Paper presented on “Assamese Novels in the Twenty First Century: Possibilities and Apprehensions” in the two-day National Webinar “Twenty First

Century Assamese Literature: Text and Context” organized by the Department of Assamese, Dibrugarh University, Dibrugarh, held during 23-24 July.

\_\_\_\_\_, 2020. Paper presented on “Multiple Translations of the Same Source (Text) and Translation as a Team Work” in the two-day National Webinar “Translation: Challenges and Possibilities” organized by Department of Assamese, Kumar Bhaskar Varma Sanskrit and Ancient Studies University, in collaboration with IQAC, Nalbari, held during 9-10 July.

\_\_\_\_\_, 2020. Paper presented on “Manifestation of ‘confinement’ in Literature: A Deliberation” in National Webinar organized by Department of Assamese, in collaboration with IQAC, Guwahati College, Guwahati, on 4<sup>th</sup> July.

\_\_\_\_\_, 2017. Paper presented on “Pre-Independence Assamese Translation Literature” in National Conference of All Assam Women Writers’ Association (Sodou Asom Lekhika Samaroh Samiti) on *Translation Literature and Assamese Translation Literature*, jointly organized by Sodou Asom Lekhika Samaroh Samiti and Sodou Asom Lekhika Samaroh Samiti Gurgaon Branch, held in Artemis Hospital auditorium, Gurgaon, on 5th March.

\_\_\_\_\_, 2016. Paper presented on “Naming Pattern Among the Lepchas” in the National Seminar *Recovery of Lepcha Language, Literature, Culture and History*, organized by MLLDB (Mayel Lyang Lepcha Development Board), held in Poolongdong, Darjeeling, during 18-19<sup>th</sup> July.

\_\_\_\_\_, 2016. Paper presented on “Gohainboruah’s *Mor Xoworane*: A Close Reading” in the UGC Sponsored National Seminar *Sahitya Kandari Padmanath Gohinboruah’s Work and Literature* held in Hiteswar Saikia College, Guwahati, during 27-28<sup>th</sup> June.

\_\_\_\_\_, 2016. Paper presented on “*Putola naas* of Assam: Presence Lost in Transit Modernity” in the National Seminar *Indian Theatre in Transit Modernity* held in the Department of MIL&LS, University of Delhi, in collaboration with Gujrat Sahitya Akademi, during 17-18 May.

\_\_\_\_\_, 2016. Paper presented on “Exploring Community Identity in Lepcha Folk Narratives” in the National Seminar *Oral Tradition and Community Identity* held in the Department of MIL&LS, University of Delhi, during 18-19 March.

\_\_\_\_\_, 2015. Paper presented on “Lepcha Community Life in *Laso mung pano*: Analysis of a Traditional Myth” in the ICSSR Sponsored National Seminar *Oral Literature: A Reflection* held in NEHU (North Eastern Hill University), Tura campus, during 28-30 October.

\_\_\_\_\_, 2015. Paper presented on “Traditional Lepcha Priests and Priestesses” in the National Seminar *G.B. Mainwaring and the Recovery of Lepcha Language* held in

Poolongdong, Darjeeling, on 18<sup>th</sup> July.

\_\_\_\_\_, 2015. Paper presented on “*Boongthing* and *mun* in Lepcha Religious Practices: Tradition, Position and Performance” in the International Seminar *The Tradition of Performing Arts and its Contemporary Relevance* held in Dibrugarh University, Dibrugarh, on 23-25 February.

\_\_\_\_\_, 2014. Paper presented on “Lepcha Language and Culture: Documentation and Preservation” in the National Seminar *G.B. Mainwaring and the Recovery of Lepcha Language* held in Poolongdong, Darjeeling, on 18<sup>th</sup> July.

\_\_\_\_\_, 2014. Paper presented on “Gandhian Philosophy in the Writings of Indira Goswami” in the National Seminar on *Gandhi in Indian Literature* held in the Department of Sanskrit, University of Delhi, on 24<sup>th</sup> April.

\_\_\_\_\_, 2013. Paper presented on “*Umrao-Jan-(-Ada)* and *Memoirs of a Geisha*: Texts on Courtesan Tradition and Intertextuality” in the National Seminar on *Courtesans in Indian Tradition* held the Department of MIL&LS, University of Delhi, in collaboration with National Book Trust and Sahitya Akademi, New Delhi, during 6<sup>th</sup>-7<sup>th</sup> November.

\_\_\_\_\_, 2012. Paper Presented on “Survival of Assamese Language (Modern Period) in the face of Various Challenges” in the National seminar on *Survival of Indian Languages in the Face of Various Challenges* organised by Sahitya Akademi, held in BNR Chanakya Conference Hall, Ranchi, during 26-27 November, 2012

\_\_\_\_\_, 2012. Paper presented on “Problems of Translating Children’s Literature” in the National Seminar on *Aspects of Contemporary Indian Children’s Literature: Problems and Solutions* held in Bal Bhavan, Delhi, during 20<sup>th</sup>-23<sup>th</sup> April.

\_\_\_\_\_, 2011. Paper presented on "LAND, the Cultural Identity of the Deori: a Peep through Tribal lore", in the 2nd Golden Jubilee National Seminar on *Glimpses of Land and landscape in Indian Literature* held in the Department of MIL & LS, University of Delhi, during 7<sup>th</sup>-9<sup>th</sup> March.

\_\_\_\_\_, 2009. Paper presented on "Blood that is Shed in Indira Goswami's Writings", in the National seminar on *Fictional World of Indira Goswami*, held in the Department of MIL & LS, University of Delhi, during 12 - 14 November.

\_\_\_\_\_, 2009 Paper presented on “The Poet-Saint Fusion in Medieval India” in the National Seminar on *Bhakti Movement and National Integration* held during 22-23, January, at Morigaon College, Assam.

\_\_\_\_\_, 2008 Paper presented on “The Philosophy of Kabir: Depth and Dimension” in the National Seminar on *The Philosophy of Mahapurusha Srimanta Sankaradeva*

*and Other Saints of Mediavel India* held during 14-15, November, at the Department of MIL & LS, University of Delhi.

\_\_\_\_\_, 2008 Paper presented on the “Parajas of Orissa” in the National Seminar on *New Vision to the Study of Oral Narratives in North-east and Eastern India*, held during 5<sup>th</sup> – 8<sup>th</sup> January at ERLC, Bhubaneswar.

\_\_\_\_\_, 2007 Paper presented on “The Position of *Bong* in Karbi Socio-Cultural and Religious Traditions” in the National seminar on *Tribes of India, Identity, Culture and Lore* held during 5 – 7, September, at the Department of MIL & LS, University of Delhi.

\_\_\_\_\_, 2007 Paper presented in the National Seminar on *Oral Traditions of the Tribesmen of Chhattisgarh and the First Nation (Tribes) of Canada* held during 12-13, March at Indira Kala Sangeet Vishwavidyalaya, Khairagarh, Chhattisgarh.

#### **PARTICIPATION AS RESOURCE PERSON/ EXPERT etc.**

##### **National Workshops: (Participation as Resource Person/ Expert)**

2023. Participated as a Resource Person and delivered an online speech on “Srishtixeel xahityat aangikar prayog” in the Creative Writing Workshop (*galpa aru Upanyaxor karmashala*) organized by Uttam Adhyayan aru Gawexona Kendra, Guwahati, on 9<sup>th</sup> January.

2022. Participated as Resource Person and delivered an online speech on 22<sup>nd</sup> December, ‘22 on “Cultural Translation: Problems and Perspectives” in the Refreshers Course on “Literatures of NE India: Translation and National Integration” organized by TLC (Teaching Learning Centre) in association with Department of Assamese, Tezpur University under the aegis of Ministry of Education, Government of India, held during 13-27 December, 2022.

2020. National Workshop on “Multilingual Translation of Kazi Nazrul’s Poem *Bidrohee*” organized by the Department of M.I.L.&. L.S. (Under DRS Phase III) in collaboration with Nazrul Centre for Social and Cultural Studies, Kazi Nazrul University, Asansol, held during 5-6 March. (Participated as a Resource Person and Translator)

2020. National Council for Educational Research and Training sponsored National Workshop on “Ek Bharat, Shreshth Bharat: Bhasha Sangam” (Phase-III) organized by Department of Education in languages, NCERT, New Delhi, held during 2-5 March. (Participated as a Resource Person)

2020. National Council for Educational Research and Training sponsored National Workshop on “Ek Bharat, Shreshth Bharat: Bhasha Sangam” (Phase-II) organized by Department of Education in languages, NCERT, New Delhi, held during 10-12 February. (Participated as a

Resource Person)

2020. National Council for Educational Research and Training sponsored National Workshop on “Ek Bharat, Shreshth Bharat: Bhasha Sangam” (Phase-I) organized by Department of Education in languages, NCERT, New Delhi, held during 27-28 January. (Participated as a Resource Person)

2019. Ministry of Human Resource and Development (MHRD, Department of Higher Education) sponsored National Workshop on “Content Preparation of Self-Taught Book (Assamese-English-Hindi)” Phase-IV) organized by Central Hind Directorate, held during 18-22 November, Participated as Resource Person (External Expert)

2019. Ministry of Human Resource and Development (MHRD, Department of Higher Education) sponsored National Workshop on “Content Preparation of Self-Taught Book (Assamese-English-Hindi)” Phase-III) organized by Central Hind Directorate, held during 2-6 October. Participated as Resource Person (External Expert)

2019. Ministry of Human Resource and Development (MHRD, Department of Higher Education) sponsored National Workshop on “Content Preparation of Self-Taught Book (Assamese-English-Hindi)” Phase-II) organized by Central Hind Directorate, held during 22-26 July. Participated as Resource Person (External Expert)

2019. Ministry of Human Resource and Development (MHRD, Department of Higher Education) sponsored National Workshop on “Content Preparation of Self-Taught Book (Assamese-English-Hindi)” Phase-I) organized by Central Hind Directorate, held during 27-31 May. Participated as Resource Person (External Expert)

2017. Participated as a Resource Person in the 14 days workshop on “Writing Skill Development” organized by Centre for Studies in Journalism and Mass Communication, Dibrugarh University, Dibrugarh, Assam, held during 12<sup>th</sup>-25<sup>th</sup> March, 201

2016. Ministry of Human Resource and Development (MHRD, Department of Higher Education) sponsored National Workshop on “Tri-lingual (English-Hindi-Assamese) Fundamental Chemistry Glossary” organized by CSTT (Commission for Scientific and Technical Terminology) held in the Department of Modern Indian Languages and Literary Studies, University of Delhi during 3<sup>rd</sup>-7<sup>th</sup> October. (as the Coordinator, (Delhi) and Language Expert)

2013. ICSSR sponsored National Workshop on “Research Methodology and Training Programme in Social Science Research” organized by Institute of Tai Studies and Research, Moranhat, Assam during 16<sup>th</sup>-25<sup>th</sup> December.

2013. National Workshop on ‘Literary Translation Workshop’ organized by British Council, held at Sahitya Akademi, New Delhi, during 21<sup>st</sup>-25<sup>th</sup> October. (Participated as a Resource Person and Translator)

2008. National Workshop on “Folk life and Fieldwork: The Process of Documentation” organized by the Department of MIL&LS, University of Delhi in collaboration with ERLC, Bhubaneswar, held during 23-27, September.

2008. Workshop on ‘Language, Culture and lore of the Lepcha: Documentation and Preservation’, organized by Lepcha Indigenous Culture association in collaboration with ERLC, Bhubaneswar held during 17 – 20, May, at Kalimpong, West Bengal.

### **Talks/Special Lectures etc:**

2024. Participated in a panel and delivered a speech on “Assamese Novels: Transformation and Analysis” in a seminar at the Asom Granthamela organized by the Publication Board of Assam, Guwahati, on 4<sup>th</sup> January.

2023. Delivered a special lecture on “Beyond Un-transability: A Deliberation” organized online by the Assamese Department, Tezpur University: Tezpur, on 18<sup>th</sup> October.

2023. Delivered a speech on “The life and works of Bishnu Prasad Rabha” in Shankardev Bhawan organized by Assam Association, Delhi, on 20<sup>th</sup> June.

2022. Delivered a speech on “Literary Works of Yeshe Dorjee Thongchi with special reference of his novels”, in Arunachal Literature Festival, on 4<sup>th</sup> November, 2022.

2022. Participated and delivered an online speech on “The Novels of Mamoni Raisom Goswami” in “Bhava Sambad” organized by Kalinga Literary Festival, on 4<sup>th</sup> June.

2022. Delivered a speech on “Reading Books” in a seminar at the Asom Granthamela organized by the Publication Board of Assam, Guwahati, on 9<sup>th</sup> January.

2022. Delivered a Special Lecture on “Life and Works of Yeshe Dorjee Thongchi” in North Lakhimpur Autonomous College, Lakhimpur, on 4th January, 2022.

2021. Delivered a Special Lecture on “Exploration of Divergent Trends in the twenty-first Century Assamese Novels” in Swahid Peoli Phukan College, Namti, Sivasagar, on 30<sup>th</sup> December, 2021.

2020. Delivered an online speech on “Relevance of Sankarite Culture and Literature in the Personality Development in Children and Young Adults’ Mind and Personality” organized by the Literary Section of Srimanta Sakraradeva Sangha, Assam. On 26<sup>th</sup> September.

2020. Delivered a speech in the two-day National Workshop on “Translation: Challenges and Prospects” organized by Department of Assamese, Kumar Bhaskar Varma Sanskrit and Ancient Studies University, Nalbari, Assam, on 10<sup>th</sup> July.

2020. Delivered an online speech on “Manifestation of ‘Confinement’ in Literature: A Deliberation” organized by Assamese Department, Guwahati College, in collaboration with IQAC, Guwahati, Assam. On 4<sup>th</sup> July. 2020.

2016. Delivered a talk on “Script and the Development of Assamese Script” organised by Asom Sahitya Sabha, Delhi, at Sankardeva Bhavan. On 18<sup>th</sup> December.

2016. Delivered a talk on “Fact in Fiction and Fiction in Fact in the Writings of Indira Goswami and the Search of a New Genre”, organized by English Programme, Ashoka University, at LR 206, Ashoka University, Haryana. On 11<sup>th</sup> April.

2013. Delivered a **Memorial Lecture (Chitralata Phukan Memorial Lecture)** on “Translation in the Arena of Literature: Problems and Possibilities” in the Institute of Tai Studies and Research, Moranhat, Assam, on 15<sup>th</sup> December.

2012. Delivered a **Memorial Lecture (Binanda Mohan Memorial Lecture)** on “Literature and Indigenous World” in the Institute of Tai Studies and Research, Moranhat, Assam, on 2<sup>nd</sup> October.

2011. Delivered a Special Lecture on “Empowerment of Women in Indigenous Society” in Conference Hall, Artemis, Gurgaon, on 29<sup>th</sup> October

2011. Delivered a Special Lecture on “Mamoni Raisam Goswami and her Literary World” in Bongaigaon, Assam, organised by All Assam Women Writers’ Association on 19<sup>th</sup> January.

2010. Special Lecture on “Problems of Translation with Special Reference with Assamese Literature” organised by Asom Sahitya Sabha, Delhi, at Sankardeva Bhavan.

2009. Special Lecture on “Sankaradeva and his Philosophy in the Socio-Cultural and Religious Life of Assam” in the Golden Jubilee Celebration of Thukubil Satra, Sonari, Sivasagar, Assam.



**Other Details:****Preparation of New Course Material and Editing and works as an Expert and Editor:**

Edited CBCS MIL (BAALA-135, MIL, Assamese) Course for IGNOU and also prepared unit for the new syllabus (BA). IGNOU, New Delhi, March, 2022.

Prepared “Hindi Swayam Shikshak”, Self-taught book. Central Hindi Directorate, Delhi, 2022.

**Special Mention:** Worked as language expert in the *Fundamental Glossary of Chemistry (English-Hindi-Assamese)* (also with e-book edition), published by Commission for Technical and Scientific Terminology (CSTT), Ministry of Human Resource Development, Department of Higher Education, Government of India, 2018.

**Preparation of Teaching/Learning Materials:**

Preparation of Units and assignments for IGNOU, Delhi.

Preparation of assignments for Assamese language and literature Programme under National School of Open Learning, New Delhi.

**Evaluation Work:**

Evaluation of PhD thesis

Evaluation work in IGNOU, Delhi.

Teaching materials in Assamese prepared by National School of Open Learning, New Delhi.

**International Webinar Convened:**

2020 Two-day International Webinar on “Assamese Literature in Translation: Theory and Practice” in the Department of Modern Indian Languages and Literary Studies, University of Delhi, held during 27-28 November.

**National Seminar Organized:**

2011 2nd Golden Jubilee National Seminar on *Glimpses of Land and Landscape in Indian Literature in Indian Literature*, during 7th-9 March, March, 2011, in the Department of MIL & LS, University of Delhi

2008 National Seminar on *The Philosophy of Mahapurusha Srimanta Sankaradeva and Other Saints of Medieval India*, during 14-15, November, 2008, in the Department of MIL & LS, University of Delhi in collaboration with the Srimanta Sankaradeva Sangha, Assam.

**Research Work:**

Project Fellow of Major Research Project of UGC on Tribal lore of Orissa: Common Culture Contents 2006 - 2008

Got awarded the degree of Ph.D on the topic, "Depiction of Tribal life in *Paraja* of Gopinath Mohanty and *Yaruigam* of Birendra Kumar Bhattacharyya" under the University of Delhi, in 2010

Research based Project Work (Minor Research Project) related to tribal-lore (indigenous lore) and tribal (indigenous) literature funded by R&D Doctoral Research Programme, University of Delhi, Delhi and IoE, Delhi)

**Research based Project Work (Minor Research Project) related to tribal-lore (indigenous-lore) and tribal (indigenous) literature:**

2023-24: "A Comparative Study of the Indigenous Life of Arunachal Pradesh and the Treatment of Arunachali Life in the Major Creative Works of Yeshe Dorjee Thongchi" (Funding Agency: Institute of Eminence, Delhi)

2020-21 : "Elements of Indigenous Life in Arunachali Fiction: Accessing the Adequacy" (Funding Agency: Institute of Eminence, Delhi)

2011-12: "A Folkloristic Study of the Khamti Tribe of Assam" (Funding Agency: R&D Doctoral Research Programme, University of Delhi, Delhi)

2010-2011: "A Folkloristic Study of the Deori Tribe of Assam" (Funding Agency: R&D Doctoral Research Programme, University of Delhi, Delhi)

**Orientation and Refresher Course:**

Orientation Programme (OR-76) in Centre for Professional Development in Higher Education (CPDHE), 7<sup>th</sup> June to 9<sup>th</sup> July, 2014.

Refresher Course (Inter-Disciplinary) in Research Methodology in Centre for Professional

Development in Higher Education (CPDHE), 15<sup>th</sup> June to 4<sup>th</sup> July, 2015.

**Field work:**

- I. Field visit to Lepcha villages in Samthar, in July, 2022.
- II. Field visit to Poumai Naga villages in Senapati district of Manipur to participate and observe the seed sowing festival 'Marro' held during 12<sup>th</sup> to 17<sup>th</sup> February, 2015.
- III. Field visit to Poloongdong (Darjeeling District, West Bengal) to document Lepcha rituals performed by 'Munn' (traditional priestess) in village and to participate in the 189<sup>th</sup> Birth Anniversary of Thikong General G.B. Mainwaring in July, 2014 (Invited by MLLDB- Mayel Lyang Lepcha Development Board)
- IV. Field visit to Kalimpong to collect data on Lepcha Tribe and to attend the 280<sup>th</sup> Birth Anniversary of legendary Lepcha king Gabyoo Achyok in December, 2011. (Invited by ILTA, Kalimpong)
- V. Field work at Sikkim and Kalimpong to document folklore data on Lepcha tribe in May, 2011. (Invited by ILTA, Kalimpong)
- VI. Visit to Kalimpong to participate in the Lepcha traditional New Year festival *namal nambun namsung* to collect data about the festival and to document it in December 2010.
- VII. Field work to collect Folklore data from the Lepcha tribe of Sikkim and Kalimpong in December 2009. (In collaboration with ILTA, Kalimpong)
- VIII. Field work to collect Folklore data from the Lepcha tribe of Kalimpong, West Bengal in May 2008. (Invited by ILTA, Kalimpong)
- IX. Field work to collect data on Tribal lore in the tribal pockets of Orissa during December 2007 under the Major Research Project of UGC.
- X. Field work to collect Culture and Folklore materials of Mising and Deori and Khamti Tribes of Assam in November 2007
- XI. Field visit to Karbi Anglong, Assam, to collect Culture and Folklore material from the Karbi Tribe of Assam in September 2006. (Invited by ZSAS, Karbi Anglong, Assam.)



(Signature of Faculty Member)

(Signature & Stamp of Head of the Department)

